

GALLERY SEVEN'S

"Into the Night" *A Juried Exhibition*

Exhibition Dates: Feb. 28th - April 7th, 2012.

Reception Date: March 3rd from 7-9 p.m. (Snow Date: March 10th from 7-9 p.m.)

JURYING TAKES PLACE IN October 2011, SEE DATES BELOW

ELIGIBILITY:

All New England artists 18 years or older working in any 2D media (photography, painting, prints etc.) portraying the theme of "Night" are eligible. The idea of "Night" can evoke a variety of feelings from peacefulness to fear from loneliness to romance. Jurying will be done from actual work. **NO SLIDES OR JPEGS.** Work must be original.

SIZE RESTRICTION: No framed piece larger than 32 x 40 inches.

ENTRY PROCESS:

Non-refundable fee of \$25 for up to 3 submissions. **Please make check payable to Gallery Seven** and bring it in with the work. Each artist **MUST** bring in an **Entry Form.** (See Below) Work **DOES NOT** need to be framed for the jurying process.

CALENDAR:

Thurs. 10/27- Sat. 10/29: Work must be **HAND DELIVERED (NO SHIPPING)** to the gallery for jurying, between 11 a.m. - 5 p.m.

Thurs. 11/3 - Sat. 11/5: All work must be picked up between 11 a.m. - 5 p.m.

Thurs. 2/16 - Sat. 2/18 All **ACCEPTED** work must be dropped off **Framed and Wired** between 11 a.m. - 5 p.m.

Sat. 3/3: Opening Reception 7-9 p.m. (**Snow Date 3/10, same time**)

Sat. 4/7: Last day of the Show

Thurs. 4/12- Sat. 4/14: Pick up work between 11 a.m. - 5 p.m.

CONTACT / QUESTIONS:

Kelli Costa

Gallery Seven, 7 Nason St., Maynard, MA 01754

Web: Gallerysevenmaynard.com Email: info@gallerysevenmaynard.com

Phone: 978-897-9777

JURORS:

The jurors will be **Nick Johnson and Kelli Costa** co-owners of Gallery Seven. Joining them will be guest juror **Lance Keimig** who is a Massachusetts based photographer best known for night photography of the built environment. His book, *Night Photography-Finding Your Way In The Dark* was published by Focal Press in August of 2010. Keimig is the curator of Darkness, Darkness, a traveling exhibit of Night Photography and was the curator of the Three Columns Gallery at Harvard University from 2005 to 2011. His photographs are widely collected and are held in numerous public, private, and corporate collections. He has taught at the New England School of Photography in Boston since 2000, and has taught classes and workshops for the School of the Museum of Fine Arts in Boston, The Photographic Resource Center at Boston University, and The Houston Center for Photography. Cofounder of The Nocturnes Night Photography Workshops in San Francisco, Keimig also leads international photo tours for Strabo Tours to Ireland and Scotland. His workshops and tours can be found at www.thenightskye.com and his portfolio can be seen at www.lancekeimig.com.

ACCEPTED WORK: LABEL THE BACK WITH NAME & 1, 2, 3 (see Entry Form)

(ARTISTS ARE NOT REQUIRED TO USE GALLERY SEVEN'S FRAMING SERVICES)

WORK MUST BE SUITABLY FRAMED & WIRED FOR GALLERY PRESENTATION:

- **No scratches, dents or chips on the frame**
- **Glass or plexi must be clean and scratch free**
- **There should be NO noticeable dirt, hair, smudges or other debris underneath the glass**
- **No Sawtooth Hangers or Sandwich/Clip Frames**
- **No colored Mats. White or Off White ONLY**
- **No Masking Tape. Art must be framed ARCHIVALLY with acid free backing materials, acid free mat etc.**

**WORK NOT SUITABLY FRAMED WILL NEED TO BE REFRAMED
OR IT WILL BE REJECTED**

SALES:

Exhibited work must be available for sale. Gallery Seven will retain a commission of 40% for non-reproducible artwork, i.e. paintings and 50% on reproducible artwork, i.e. photography, on all sales that occur during the exhibit. The balance will be paid to the artist at the end of the show and will include a statement listing work(s) sold. Artist agrees to allow accepted work to remain with the exhibit until the close of show.

LIABILITY: Gallery Seven is not responsible for damage to work submitted, although care in handling can be assured. Works will be insured, for the artist's percentage of the retail price, for fire and theft while at Gallery Seven. Gallery Seven **WILL NOT** insure the work while in transit or if the work is not retrieved by the pick up dates listed below.

ENTRY FORM

(Please Print Clearly)

Artist Name: _____

Address: _____

Phone: _____

Email: _____

Art Piece #	Title of Piece	Medium	Sale Price
1			
2			
3			

Please complete this form and bring it in with your submission and a check for \$25. Incomplete submissions will not be reviewed.

ARTIST AGREEMENT:

I hereby agree to the rules, regulations and procedures outlined by Gallery Seven. I further certify that I will exhibit my original work. Entry is understood to constitute an agreement on my part with all conditions set forth in the prospectus. In consideration of my participation in the exhibition, in the event that my entry is accepted, I hereby agree that images of me and/or my work may be used by Gallery Seven for any promotional or publicity purposes.

Artist Signature

Date