

GALLERY SEVEN'S

"Seductive Surfaces"

A Juried Exhibition of Fine Art Fiber

Exhibition Dates: June 5th - July 21st, 2012

Reception Date: June 16th from 7-9 p.m.

Entry Deadline: April 12th, 2012

ELIGIBILITY:

The competition is open to all artists 18 years or older living in New England working in Fine Art Fiber. Open to all textile processes including mixed media (**some fiber must be included**). NO 3D work accepted. All work must be an original creation by the artist.

SIZE RESTRICTION: No piece larger than 32 x 40 inches.

ENTRY PROCESS:

Entries should be submitted as jpg files on CD. Digital image size should be approximately 1200 x 1800 pixels, which is 4" x 6" at 300 dpi. Work submitted must represent the actual work to be delivered to the gallery. **The gallery reserves the right to reject any work that it feels was not represented accurately.**

Please show 2 images per submission: An overall image and a detailed image of each submission. JPEG file name should be the artist's last name with first initial and 1, 1A, 2, 2A or 3, 3A. For Example, Submission 1: **Smith.L.1.jpg and Smith.L.1A.jpg.**

Label CD: Artist's Name and Phone Number. **(PLEASE PRINT CLEARLY)**

Entry CD will not be returned.

There is a non-refundable fee of \$25 for up to 3 submissions. **Please make check or money order payable to Gallery Seven** and mail it in with the cd. Each submission **MUST** be accompanied by an **Entry Form**. (See Below)

SALES:

Exhibited work will be available for sale. Gallery Seven will retain a commission of 40% on all sales that occur during the exhibit. The balance will be paid to the artist at the end of the show and will include a statement listing work(s) sold. Artist agrees to allow accepted work to remain with the exhibit until the close of the show.

LIABILITY: Gallery Seven is not responsible for damage to work submitted, although care in handling can be assured. Works will be insured, for the artist's percentage of the retail price, for fire and theft while at Gallery Seven. Gallery Seven **WILL NOT** insure the work while in transit or if the work is not retrieved by the pick up dates listed below.

CALENDAR:

- Thurs. 4/12: Entry Deadline. All cd submissions must be **RECEIVED** at the gallery by this date.
- Wed. 4/18: Notification will be emailed to those **ACCEPTED**.
- Thurs. 5/17 - Sat. 5/19: All **ACCEPTED** work must be **READY TO HANG** and **Hand Delivered** to the gallery between 11 a.m. - 5 p.m.
- Sat. 6/16: Artists' Reception 7-9 p.m.
- Sat. 7/21: Last day of the Show.
- Thurs. 7/26 - Sat. 7/28: Pick up work between 11 a.m. - 5 p.m.

ACCEPTED WORK: LABEL THE BACK WITH YOUR NAME & 1, 2, 3 (see Entry Form Below) Work Must Be READY TO HANG.

CONTACT / QUESTIONS:

Kelli Costa

Gallery Seven, 7 Nason St., Maynard, MA 01754

978-897-9777

Web: Gallerysevenmaynard.com Email: info@gallerysevenmaynard.com

JURORS:

The jurors will be **Nick Johnson and Kelli Costa** co-owners of Gallery Seven. Joining them will be guest juror Erica Licea-Kane. Licea-Kane is an Assistant Professor in the Art Department and the Director of the [Towne Art Gallery](#) at Wheelock College. She has been a visiting lecturer at multiple colleges, some of which include; Wentworth Institute of Technology, The New Institute of Art, Massachusetts College of Art, and The University of Massachusetts in New Bedford. She directed and ran the Textile/Fiber Department at Rhode Island College from 1988-1998. She is an accomplished studio artist with an exhibition record that includes many national, regional, and international venues. Denise Bibro Fine Art, a gallery in New York City, currently represents her mixed-media works. She has been the recipient of numerous awards, including The Artists Resource Trust, The 2000 Artist award from The Society of Arts and Crafts in Boston, and a regional National Endowment for the Arts award. Additionally, Licea-Kane's work is included in many public and private collections. Her work has been published and written about in The Boston Globe, Art New England, Surface Design Journal, the *FiberArts Design Books 4 and 5*, and the book *Celebrating the Stitch*, which accompanied a traveling exhibition. To learn more please visit www.licea-kane.com

ENTRY FORM

(Please Print Clearly)

Artist Name: _____

Address: _____

Phone: _____

Email: _____

Art Piece #	Title of Piece	Size in Inches	Medium	Sale Price
1				
2				
3				

Checklist: Entry Form, Labeled CD, Payment.

Mail To: Gallery Seven, 7 Nason St., Maynard, MA 01754

Incomplete submissions will not be reviewed.

ARTIST AGREEMENT:

I hereby agree to the rules, regulations and procedures outlined by Gallery Seven. I further certify that I will exhibit my original work. Entry is understood to constitute an agreement on my part with all conditions set forth in the prospectus. In consideration of my participation in the exhibition, in the event that my entry is accepted, I hereby agree that images of me and/or my work may be used by Gallery Seven for any promotional or publicity purposes.

Artist Signature

Date